

LOS ANGELES CONFIDENTIAL™

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EXCLUSIVE

Luke Wilson

ON FILM, MONEY
& BROTHERLY LOVE

SUPERLATIVE STYLE

MEET ARCHITECTS, INTERIOR
DESIGNERS, FLORISTS & ARTISTS
THAT WILL CHANGE YOUR LIFE

DECADENT DESIGNS

KELLY WEARSTLER, THOMAS
SCHOOS, DAVID THOMPSON
& ERIC BUTERBAUGH

PLUS!

CONTRIBUTORS LYNDA RESNICK,
DAMON DASH, JANE NATHANSON &
ARIANNA HUFFINGTON

Client-Centric Interiors

Rather than deigning to superimpose their superior taste onto your interior, these four LA architects have the rare ability (and desire) to create a living environment that reflects *your* sensibilities—and stirs your senses. BY CORA OLSON



TIM ANDREAS

KNOWN FOR SKYBAR AT THE MONDRIAN; GUEST ROOMS AT THE DELANO IN MIAMI BEACH

ORIGIN I'm an architect by training and I worked for 11 years at a firm in Santa Monica called Koning Eizenberg. We did the Mondrian and I was the executive architect; it was Philippe Starck's design. Two years later I went to work for Ian Schrager Hotels... and it was really while working there that I got into doing interiors.

DESIGN STYLE Ultimately, a space should reflect the client's personality. My approach is to find something essential and authentic to them and express it in design.

TRADEMARK Glass mosaic tile.

INFLUENCES I look at women's fashion magazines to see what's out there in terms of color, pattern, and texture. But of course: Philippe Starck, Koning Eizenberg.... Also Tord Boontje, who did the Blossom Chandelier for the Swarovski Crystal Palace exhibit.

NOTABLE CLIENTS Not that they're really clients, but certainly Philippe Starck and Ian Schrager. Courteney Cox is one of my favorite people, and having the opportunity to work on her house is a real treat. Not only does she have a great eye, but she really appreciates what goes into the work designers do, having done so many houses herself.

FAVORITE PROJECTS The Delano guest rooms in Miami Beach, Morgans Bar in New York City, and Skybar at Mondrian.

CHALLENGES You can't anticipate what's going to go wrong; you just have to be on top of every little thing.

MILESTONE MOMENT I designed the Murano glass candlestick lamp for the guest rooms at the Delano Hotel in Miami Beach and we had it produced in Italy. Seeing that for the first time—and that it worked the way I

thought it would—was amazing.

ULTIMATE GOAL To give the client more than they imagined possible. I want my design to affect people on an emotional and sensory level.

ASPIRATIONS To do more architecture, along with interiors.

WORDS OF WISDOM Take advantage of the environment and atmosphere we have in L.A. Think about how your interiors connect to the outside world.

UPCOMING PROJECTS We're redesigning the spa at The Delano. We have an apartment and lounge in Buenos Aires that we're doing, and of course the ongoing work with Courteney Cox on her house.

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