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HIGH-TECH HIGH-TOUCH HIGH-STYLE

A renovated master bath in L.A. sets the standard for remaking old bathrooms or installing them brand new.

This late-'40s house in L.A. was endowed with postwar modernism's flowing spaces and generous windows, but its bathrooms seemed like dim, cramped afterthoughts. To update the master bath, while respecting the home's original design, architect Tim Andreas created a crisply detailed bathing chamber: skylighted tub at one end, shower at the other, sink in between. A six-foot-tall window opens wide to expose the shower to the secluded Hollywood hillside. Echoing the Douglas-fir ceiling and the wood and brick found elsewhere in the house, the nonporous terra-cotta-colored tiles lend unity and warmth, rescuing the room from all-white sterility.

In true modernist fashion, the architect employed off-the-shelf elements—an American Standard surgeon's sink, German shower hardware, stock lazy-Susan mounts for the rotating cabinet and theatrical Fresnel lights placed near the floor that emit a watery glow.

"We wanted people not to be sure when the bathroom was finished, so the rest of the house wouldn't look dated," Andreas says. His fresh-as-the-future retrofitted room is now ready for the next half-century. **MI**
See Resources, last pages.

Produced by Linda O'Keeffe. Photographs by Robert Harmon. Written by Jeff Book.

Warm-hued tiles enliven neo-modernist ingenuity: low, aqueous lights, a rotating cabinet and a window on the Hollywood hills.

